

SARAH LIANNE LEWIS

Composer



Sarah is a Welsh composer of bold, imaginative and accessible contemporary classical and electronic music. Her musical language subverts the boundary between acoustic and electronic sound, to engage the audience in unique soundscapes and sonic atmospheres, and her work explores the natural world, and our human existence, informed by a female disabled perspective. Sarah is Composer Affiliate with the BBC National Orchestra of Wales 2020–24; the youngest, and the first ever woman, to hold such a residency with the orchestra.

Awards & Recognitions

- State commission from the French Ministry of Culture, 2021
- Classical:NEXT Fellowship 2021
- ISCM Wales Section – Shortlist: 2017, 2018 & 2020
- George Butterworth Award 2018
- Semi-Finalist, Zemlinsky Composition Prize 2019
- Runner-up, William Mathias Prize 2013
- Highly Commended, Ty Cerdd 'Young Composers' Competition 2013
- Young Composer of Dyfed 2011

Qualifications

- MMus Composition 2009–11, Cardiff University
- BA 2:1 (Hons) Music & History 2006–09, Cardiff University

References

AVAILABLE ON REQUEST

Commissions and Residencies

Commissions

2021	Young Composer of Dyfed (BBC NOW commission)	UK
	International Guitar Foundation	UK
	Beyond the Border International Storytelling Festival	UK
2020	Aberystwyth MusicFest	UK
	Ensemble Hope	France
	Ensemble Télémaque: OctoberLAB	France/UK
	Nevis Ensemble: Lochan Sketches	UK
	Cowbridge Music Festival	UK
	BBC Radio 3 'Postcards from Composers'	UK
	BBC National Orchestra of Wales	UK
2019	Laura Sinnerton	UK
	Wales International Piano Festival	UK
2018	UPROAR Ensemble	UK/France
	gmem CNCM Marseille	France
2017	UPROAR Ensemble	UK
	Rhyl Music Club	UK
2016	Bangor Music Festival	UK
2016	Heidelberg Music Festival	Germany
2015	Festival d'Aix-en-Provence	France
2014	RPS & Ideas:Tap	UK
	Herne Hill Festival	UK
2013	Adopt a Composer	UK
2012	Young Musician of Dyfed	UK
2011	Cardiff New Brass Festival	UK

Residencies

2020–24	Composer Affiliate, BBC National Orchestra of Wales
2020	Composer, Hijinx Theatre Mid-Wales Academy
2019	Composer, gmem CNCM Marseille
2017	Sound and Music's Embedded: Composers' Kitchen with Quatuor Bozzini
2016	Composer Fellow, Heidelberg Festival
2015	Composer, Festival d'Aix-en-Provence: Voice & Creation residency

CD Recordings

- 2021 'As the thread breaks' [Violin & Piano], First Light (Ty Cerdd / Mary Hofman & Richard Ormrod, 2021)
 'Weathering' [Solo Viola], Inner Voices (Birmingham Record Company / Laura Sinnerton, 2021)
- 2020 'I have observed the most distant planet to have a triple form' [Piano 4-Hands], Up Down Top Bottom Strange Charm (Birmingham Record Company / Cobalt Duo, 2020)
- 2018 'Kyrie Eleison' [SATB], Only Breath (Ty Cerdd / Cardiff University Contemporary Music Group, 2018)

Professional Development

Long-Term Development

2019	Royal Scottish National Orchestra: Composers' Hub 2018-19	UK
	Ty Cerdd CoDI: Chamber scheme with the Berkeley Ensemble, 2018-19	UK
	Performing Rights Society: Wild Plum Songbook	UK
2018	CeNMaS Ligeti Quartet Workshop	UK
2015	Jerwood Opera Writing Programme 2014-15	UK
2014	ENOA Artist 2013/14: Silbersee Opera & LOD Theatre	Belgium
	Sound and Music: Portfolio with juice vocal ensemble, 2013-14	UK

Short-Term / Intensive Courses

2020	Jette Parker Young Artists: Women's Empowerment Course with Katie Mitchell	UK
2019	Lucerne Academy Composition Seminar	Switzerland
	Ty Cerdd CoDI: Hack Days (training in MAX/MSP & Arduino softwares)	UK
2017	Musiikin Aika Composition Academy	Finland
	ManiFeste Academy: Orchestral Reading Sessions	France
	Tenso Young Composers' Workshop 2016-17	Belgium / The Netherlands
	Archipel Ose! Academy	France / Switzerland
2016	Cheltenham Music Festival: Composer Academy	UK
2014	Sond'Ar-te 3rd International Young Composers' Forum	Portugal
	Scottish Composition Marathon 2014	UK
2013	Dartington Summer School: Song course for composers and singers	UK
	Scottish Composition Marathon 2013	UK
	Britten Pears Young Artist: Aldeburgh English Song Project 2013	UK
2012	St. Magnus Composers' Course 2012	UK
	BBC National Orchestra of Wales: Composition Wales	UK
2008 - 10	Aberystwyth Musicfest Composition Course	UK

Notable Works

LARGE SCALE			CHAMBER		
Creatures of dust and dreams	Symphony Orchestra	9'	A soul is more than a body is more than	Chamber Ensemble	12'
A Consolation of Stars	Theatre Soundtrack	90'	a number is more than		
The sky didn't fall	Symphony Orchestra	7'	The blue and the dim and the dark	String Octet	10'
Is there no seeker of dreams that were?	Symphony Orchestra	11'	Sunflowers in Autumn	Chamber Ensemble	7'
Chiaroscuro	Symphony Orchestra	5'	first snow, falling	String Quartet	6'
mind the gap	Sinfonietta	6'	Blossoms in bloom are also falling	String Quartet	20'
we watch it burn	Sinfonietta	9'	blossoms		
SOLO / DUO			VOCAL		
Voicing the silence	Solo Piano	7'	Clychau	Soprano & Piano Trio	5'
Four Pieces for Piano	Solo Piano	11'	Reminiscence	SSAATTBB Choir	10'
Salt-Starred Waters	Solo Flute	4'	I dared say it to the sky	Soprano & Percussion	10'
Weathering	Solo Viola	10'	Relativity and Revelation	Mezzo & Piano	13'
Apart we are not alone	Solo Stringed Instrument	4'	Kyrie Eleison	SATB Choir	3'
(re)-	Marimba & Electronics	15'	Ave Maria	SSA Choir	5'
Until the thread breaks	Violin & Piano	10'			