

SARAH LIANNE LEWIS

Composer

Sarah Lianne Lewis' music has been described as "quiet and delicate" (Matthias Roth, Rhein-Neckar-Zeitung, 2016), "full of imaginative sonorities" (Steph Power, Wales Arts Review, 2016), with "pristine dissonance and eerie ambience" (Weeping Tudor Productions, 2018).

Her music explores semi-improvisatory techniques, Japanese poetry and patterns in nature, and has been performed and broadcast in Europe, Canada and Australia. She has had notable premieres with the BBC National Orchestra of Wales, Quatuor Bozzini, juice vocal ensemble, and soprano Sarah Maria Sun, and is currently working on commissions for the Berkeley Ensemble, Royal Scottish National Orchestra, and for French percussionist Laurent Mariusse.

Showreel of works: <https://youtu.be/SNXly1Rlzkw>

QUALIFICATIONS

2009 - 11	Cardiff University	MMus Composition
2006 - 09	Cardiff University	BA 2:1 (Hons) Music & History

RECOGNITIONS & AWARDS

COMMISSIONS	Year	Commissioner	Event
	2019	Laurent Mariusse	GMEM Les Musiques Festival 2019
		Royal Scottish National Orchestra	RSNO Composers' Hub 2018-19
		Berkeley Ensemble	Ty Cerdd CoDI: Chamber
	2018	UPROAR Ensemble	10x10 Compositions
		Mary Hofman & Richard Ormrod	Beethoven in Wales
	2017	Quatuor Bozzini	Sound and Music: Embedded with Composers' Kitchen
		Fidelio Trio	Bangor Music Festival
	2016	Sarah Maria Sun & Johannes Fischer	Heidelberg Festival
		BBC National Orchestra of Wales	Bangor Music Festival
	2015	Reut Ventorero & Thomas Besnard	Festival d'Aix-en-Provence
	2014	Sound:Vision	Royal Philharmonic Society & IdeasTap
		Herne Hill Orchestra & Lambeth Music Services	Herne Hill Composer Project
		juice vocal ensemble	Sound and Music: Portfolio
	2013	Bristol Saxophone Ensemble	Making Music & Sound and Music: Adopt a Composer
	2012	BBC National Orchestra of Wales	Welsh Composers' Showcase

AWARDS	Year	Award
	2018	George Butterworth Award, Winner
	2018-17	ISCM Wales Section: World Music Days
		2018 - Beijing 2018, Shortlisted composer, <i>of lines and traces</i>
		2017 - Vancouver 2017, Shortlisted composer, <i>Is there no seeker of dreams that were?</i>
	2013	William Mathias Prize, Runner-up
		Ty Cerdd Young Composers' Competition, Highly Commended
	2008-11	Young Composer of Dyfed
		2011 - Overall Winner, <i>Perpetual Motion</i>
		2010 - Age-group (18-23) Winner, <i>Different Pathways</i>
		2008 - Age-group (18-23) Winner, <i>Ave Maria</i>

GRANTS	Year	Grantor	Details
	2018	Arts Council England	Grant to attend Sound Agenda's Composers' Conference
	2012	Musicians' Benevolent Fund	Grant towards attending St. Magnus Composers' Course
	2008-11	Aberystwyth Musicfest bursary	Grant to attend Aberystwyth Musicfest Composition Course
	2006-08	Coe Memorial Education Foundation	Grant towards University studies, BA Music & History

COURSES

2018	CeNMaS Ligeti Quartet Workshop	Sheffield, UK
2017	Musiikin Akka Composition Academy	Viitasaari, Finland
	ManiFeste Academy: Orchestral Workshop	Paris, France
	Tenso Young Composers' Workshop	Amsterdam, The Netherlands & Mechelen, Belgium
	Archipel Ose! Academy	Lyon / Annemasse, France & Geneva, Switzerland
2016	Cheltenham Music Festival: Composer Academy	Cheltenham, UK
2015	Jerwood Opera Writing Programme 2014-15	Aldeburgh, UK
2014	ENOA Artist 2013/14: Silbersee Opera & LOD Theatre	Ghent, Belgium
	3rd International Young Composers' Forum	Cascais, Portugal
	Scottish Composition Marathon 2014	Glasgow, UK
2013	Scottish Composition Marathon 2013	Glasgow, UK
	Britten Pears Young Artist	Aldeburgh, UK
2012	St. Magnus Composers' Course 2012	Orkney, UK
2008 - 2011	Aberystwyth Musicfest Composition Course	Aberystwyth, UK

EDUCATIONAL & VOLUNTEER WORK

	Bangor Music Festival
2019	Leading a series of composition workshops with primary school children exploring acoustics, for performance in the Festival.
2017	Leading a series of composition workshops with primary school children exploring urban architecture for premiere in the Festival.
2016 -	Composers of Wales Cyfansoddwyr Cymru, committee member & website officer
2009	Plascrug Primary School, Leading rehearsals for <i>Crychion</i> , focusing on building the children's confidence for Urdd competition entry

NOTABLE WORKS

LARGE WORKS	<i>The sky didn't fall</i>	2018-19	TBC	Symphony Orchestra
	<i>mind the gap</i>	2018	06'30"	Sinfonietta Orchestra
	<i>Is there no seeker of dreams that were?</i>	2016/18	11'30"	Symphony Orchestra
	<i>A Son to the Slaughter</i>	2015	13'00"	Chamber Opera
	<i>Chiaroscuro</i>	2012	05'30"	Symphony Orchestra
CHAMBER	<i>first snow, falling</i>	2018	07'00"	String Quartet
	<i>Blossoms in bloom are also falling blossoms</i>	2017	21'00"	String Quartet with Singing Bowls
	<i>of lines and traces</i>	2017	14'00"	Piano Trio
	<i>Shadow Play</i>	2014	04'30"	Chamber Ensemble
	<i>Perpetual Motion</i>	2010/11	8'30"	Six Pianos
VOCAL	<i>Reminiscence</i>	2016/17	10'00"	Chamber Choir (SSAATTBB)
	<i>I dared say it to the sky</i>	2016	07'30"	Song Cycle for Soprano & Percussion
	<i>Relativity and Revelation</i>	2015	10'00"	Song Cycle for Mezzo-Soprano, Piano & Singing Bowls
	<i>Dim Light, Bright White</i>	2013	10'00"	Music Theatre for 2 female voices, Subcontrabass Recorder & Live Electronics
	<i>Kyrie Eleison</i>	2012	03'30"	SATB Choir a cappella
	<i>Ave Maria</i>	2008	04'00"	SSA Choir with Piano
SOLO & DUO	<i>Until the thread breaks</i>	2018	09'30"	Violin & Piano
	<i>I have observed the most distant planet to have a triple form</i>	2016-	TBC	Piano 4-Hands
	<i>Mesmer</i>	2012	06'00"	Solo Harp

REFERENCES

Available on request